

# THE PERFECT DIARY 2005

## CALL FOR CONTRIBUTIONS



WE WANT STORIES POEMS PHOTOGRAPHS  
AND ARTWORKS FOR **THE PERFECT DIARY 2005 - 365 DAYS**  
OF EXCELLENT CONTEMPORARY AUSTRALIAN ART AND WRITING



### ENTRY REQUIREMENTS

The Perfect Diary is a B&W, week-to-an opening diary, with one work featured each week. The maximum space allocated to works is 9cm wide by 11cm high.

Please send no more than three original, recent works. There is no fee and there is no theme (but don't send in work unless you consider it to be **perfect**). Contributors must live in Australasia. Biographies and portfolios are not required.

**text works**...maximum of 600 words or 50 lines. Send typed originals on white paper and / or files on disk or as standard format email attachments.

**art works**...black and white only (portrait format fits best) send originals or high-quality copies (not larger than A4), slides or files on disk, email or cd. We can scan and scale images to fit.

**THE DEADLINE FOR CONTRIBUTIONS  
IS WEDNESDAY 14TH JULY 2004**

The sell-out Perfect Diary has been publishing and promoting works by Australasian artists, poets, writers, cartoonists & photographers for ten years. If you want your work to be in the 2005 edition, then send three contributions to us by 14 July 2004. There's no entry fee and, if your work gets in, you'll be in the running for our Readers' Choice Prize of \$1,000!

Please send your contributions and **full** contact details to:

For more information (and hours of pure delight), please visit our website [www.bigstick.com.au](http://www.bigstick.com.au)

**post:** The Perfect Diary, PO Box 1265, Darlinghurst, NSW 1300

(please provide an SSAE if you want your work returned and/or you would like notification)

**fax:** (02) 9280 4149

**email:** [theperfectdiary@bigstick.com.au](mailto:theperfectdiary@bigstick.com.au)

The Perfect Diary gratefully acknowledges sponsorship in kind from 3M Australia.

All successful contributors will be contacted in August and will receive one complimentary diary and up to five diaries at cost. We cannot notify unsuccessful contributors unless they send an SSAE with their work. By contributing your work to The Perfect Diary you are giving us the right to use it in the diary and related publicity material but you retain copyright. The Perfect Diary 2005 Reader's Choice Prize is an acquisitive prize, meaning we would like a signed original of the chosen work in return.