

At The Perfect Diary we've been publishing perfect works by Australian artists, poets, writers and photographers for eight years. If you want to be in the 2003 edition then send your contributions to us by 14 July. There's no entry fee and, if your work gets in, you'll be in the running for our Readers' Choice Prize of \$1,000! Congratulations to Elizabeth Barnett, who won The Perfect Diary 2002 Readers' Choice Prize with her etching series "enter - forth spring, 1 to 4".



The Perfect Diary gratefully acknowledges sponsorship from Spicers Paper, Jasco Pty Ltd and 3M Australia.

ENTRY REQUIREMENTS

Please send no more than three works. There is no fee and there is no theme (but don't send in work unless you consider it to be perfect). Biographies and portfolios are not required.

text works...maximum of 600 words or 50 lines. Send typed originals or standard format email attachments.

art works...black and white only, send originals or high-quality copies (not larger than A4), slides or files on disk, email or cd. We can scan and scale images to fit.

The Perfect Diary is a B&W, week-to-an opening diary, with one work featured each week. The maximum space allocated to works is 9cm wide by 11cm high.

Please send your contributions and full contact details to



post: The Perfect Diary, PO Box 1265, Darlinghurst, NSW 1300
(please provide a SSAE if you want your work returned and/or you would like notification)
fax: (02) 9280 4149 **email:** thepperfectdiary@bigstick.com.au

For more information (and hours of pure delight), please visit our website www.bigstick.com.au

THE DEADLINE FOR CONTRIBUTIONS IS SUNDAY 14TH JULY 2002

All successful contributors will be contacted in August and will receive one complimentary diary and up to five diaries at cost. We cannot notify unsuccessful contributors unless they send an SSAE with their work. By contributing work to The Perfect Diary you are giving us the right to use it in the diary and related publicity material but you retain copyright. The Perfect Diary 2003 Reader's Choice Prize is an acquisitive prize, meaning we would like a signed original of the chosen work in return.